1901
June 17
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CATALOGUE OF

Modern Pictures and Drawings

OF

CHARLES ANDREW, ESQ.

Deceased; late of Coughton Court, Warwickshire;

Pictures

OF THE LATE

J. H. BENHAM, ESQ.

AND

Pictures and Drawings,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

L. 59307

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 17, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 17, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of CHARLES ANDREW, Esq., deceased, late of Coughton Court, Warwickshire.

DRAWINGS.

E. J. DUVAL, 1881.

4 . 4 . 1 LAKE WINDERMERE
20 *in.* by 30½ *in.*
Cassell .

C. A. DYCE.

1 . 1 . 2 CALCUTTA: 1845
12 *in.* by 32 *in.*
Fletcher

A. HERBERT, 1853.

5 . 15 . 3 ELIZABETH CASTLE, Jersey, with shipping
16½ *in.* by 26½ *in.*
do

F. MILLER.

4 . . 4 MOONLIGHT: Portsmouth Harbour Hollender.
18 *in.* by 13½ *in.*

E. TAYLER.

8 . 8 . 5 GOING TO MARKET Lee.
13 *in.* by 20 *in.*

F. TAYLER.

5 . 15 . 6 6 A MARE AND FOAL Fletcher
8 *in.* by 10½ *in.*

E. M. WIMPERIS, 1882.

35 . 14 . 7 SNOWDON Agnew.
19½ *in.* by 30½ *in.*

PICTURES.

4 . 4 . 8 A BOY CLEANING BOOTS; and A GIRL WITH A DOG—*a pair* 2 Lee.
8¼ *in.* by 6½ *in.*

R. ABBOTT.

1 . 1 . 9 A STOLEN MEAL Fletcher
14½ *in.* by 12½ *in.*

BONINGTON.

10 . 10 . 10 A COAST SCENE, with shrimper Tooth.
6½ *in.* by 9½ *in.*

KEELEY HALSWELLE, A.R.S.A., 1879.

28 . . 11 ON THE THAMES Agnew.
13½ *in.* by 24 *in.*

KEELEY HALSWELLE, A.R.S.A., 1878–82.

31·10 . 12 Sonning-on-Thames
13½ *in.* by 24 *in.*

agnew.

L. B. HURT, 1888.

68·5 . 13 In Hart-o'-Corrie, Skye, with cattle
50 *in.* by 40 *in.*

Mc Lean.

P. JORIF, 1868.

5·5 . 14 Costumes of Rome: Temple of Minerva
31 *in.* by 22 *in.*

Fletcher.

G. LOPPI, 1864.

4·4 . 15 The Grand Mulet, Mont Blanc
24 *in.* by 35½ *in.*

do.

E. M. WIMPERIS, 1888.

71·8 . 16 A View in Sussex
29½ *in.* by 49½ *in.*

do.

E. M. WIMPERIS, 1883.

52·10 . 17 A Quiet Day at Land's End
29½ *in.* by 49½ *in.*

do.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX.

7.7. 18 PONT-Y-PANT
10 *in.* by 14 *in.* Marshall

D. COX.

6.6. 19 A LAKE SCENE, with castle
9½ *in.* by 13½ *in.* do

D. COX.

9.19.6 20 CARNARVON CASTLE
7 *in.* by 10½ *in.* Mills.

D. COX.

18.18. 21 A VALLEY, with figures on a road
8 *in.* by 11½ *in.* do

CARLTON A. SMITH, 1897.

16.16 22 AN ENCORE
19 *in.* by 13½ *in.* Boudin.

J. SYER.

8.8. 23 A LANDSCAPE, with church
8 *in.* by 14 *in.* Fletcher

J. VARLEY, 1837

6.6. 24 A RIVER SCENE AND CASTLE
10½ *in.* by 7 *in.* agnew.

J. W.

8. 18. 6 25 A Cavalier, with a glass of wine
19½ *in.* by 14 *in.* Thompson.

E. M. WIMPERIS, 1886.

5. 5. 26 Queen Tower, Brocklehurst
11 *in.* by 17 *in.* Fletcher

PICTURES.

2. 5. { 27 A Sleeping Nymph
63 *in.* by 44½ *in.* Farrant.
28 A Sea Piece, with shipping
16½ *in.* by 20½ *in.*

LELY.

4. 4. 29 Charles II.—*unframed*
30 *in.* by 25 *in.* Lacey.

J. HAYLLAR.

2. 12. 6 30 An Old Monk
23 *in.* by 19 *in.* Fletcher

J. HOLLAND.

24. 3. 31 The Chapel of St. John the Baptist, in the Church of St. Roque, Lisbon
24½ *in.* by 18 *in.* Knight.

The following are
The Property of A. J. STARK, Esq.

DRAWINGS.

JAMES STARK.

3 . 5 . 32 Sand-Hills by the Coast, Winterton, Norfolk — Collard.
9 *in.* by 13 *in.*

2 . 15 . 33 On the Moors, near Bolton — Atkinson
9½ *in.* by 13 *in.*

3 . 10 . 34 Sand-Hills, near Winterton, Norfolk—*on blue paper* — Jonas.
9 *in.* by 13½ *in.*

4 . . 35 Entrance to the Botanical Gardens, Chelsea — Fletcher
8½ *in.* by 12½ *in.*

4 . . 36 A View at Cromer — do.
9 *in.* by 13 *in.*

2 . 15 . 37 Buildings on the Back River, Norwich — do.
5½ *in.* by 8 *in.*

1 . 15 . 38 Buildings on the Yare, Thorpe — Holland.
5½ *in.* by 8 *in.*

3 . 15 . 39 A Bay Scene, with cliffs, Isle of Wight — Agnew.
8 *in.* by 12 *in.*

4 . 5 . 40 A Beach, with fishing-boats and lobster-baskets, Isle of Wight — Lacey.
7½ *in.* by 12½ *in.*

4 . . 41 An Old Malt-House on the Back River, Norwich — Agnew.
8 *in.* by 10 *in.*

3 . 5 . 42 A Road Scene, with trees and rustic bridge, near Norwich — do.
8 *in.* by 6 *in.*

10 . 10 . 43 KESTON POND, KENT
10 *in.* by 16 *in.* Agnew.

3 . . 44 CROMER SANDS AND JETTY
7 *in.* by 10½ *in.* Fletcher.

2 . 15 . 45 ON MOUSEHOLD HEATH
5 *in.* by 7 *in.* Agnew.

OLD CROME.

1 . 15 . 46 THE BACK RIVER, NORWICH
Indian ink—4½ *in.* by 10¼ *in.* Marshall.

DIFFERENT PROPERTIES.

DRAWINGS.

J. CATS.

3 . . 47 A ROAD SCENE, with cattle and sheep
5 *in.* by 6½ *in.* Meikle

J. H. MUNTZ.

1 . 15 . 48 A LANDSCAPE, with ruins and figures
10¾ *in.* by 8½ *in.* Collard

D. LANGENDYK, 1781.

1 . 10 . 49 A CAVALRY ENGAGEMENT
14 *in.* by 18½ *in.* do.

VAN DER JAGT.

1 . 15 . 50 A River Scene, with peasants and animals
12 *in.* by 15 *in.* Thomson.

E. VAN DRIELST.

2 . . 51 A Woody Landscape, with a waggon in a storm
15½ *in.* by 22½ *in.* Wells.

CECIL LAWSON.

1 . 10 - 52 A Cotter's Saturday Night
7½ *in.* by 11 *in.* Lacey.

J. SYER.

2 . 2 . 53 A Spate
17 *in.* by 25 *in.* Fletcher

J. SYER.

2 . 2 . 54 A Coast Scene, with stranded boats
16 *in.* by 25 *in.* Branch.

J. SYER.

1 . . 55 A River Scene, with watermill
16 *in.* by 25 *in.* do

CLAUDE HAYES

3 . 10 - 56 Evening
12 *in.* by 18 *in.* Samuel.

CLAUDE HAYES.

5 - . 57 In the Meadows
9½ *in.* by 14 *in.* Agnew.

W. HUNT.

11 · 11 · 58 A Bit of Mount Blanc
6 *in.* by 6 *in.* — Agnew.

L. E. ADAN.

2 · 12 · 6 59 In the Time of the Directoire
13½ *in.* by 9½ *in.* — Vicars.

G. CHAMBERS, 1836.

5 · 5 · 60 A Vessel Entering a Harbour
13½ *in.* by 21½ *in.* — Collard.

D. COX.

9 · 9 · 61 Returning Homewards
7½ *in.* by 10 *in.* — Agnew.

DENHAM.

3 · 5 · 62 The River at Richmond
7 *in.* by 10½ *in.* — do.

C. FIELDING.

13 · 13 · 63 A Waterfall in Perthshire
8 *in.* by 6 *in.* — do.

CARL HAAG, 1857.

8 · 8 · 64 A Roman Pilgrim
27 *in.* by 19½ *in.* — Schroder.

T. B. HARDY.

3 · 5 · 65 Martigny
13 *in.* by 9¼ *in.* — Samuel.

J. HOLLAND, 1857.

3 . 13 . 6 66 VENICE
10 *in.* by 13½ *in.*

agnew

J. HOLLAND, 1859.

10 . 10 . 67 FLOWERS IN A GLASS
11½ *in.* by 8 *in.*

do.

W. HUNT.

12 . 12 . 68 APPLES, SLOES AND PLUMS
7 *in.* by 10½ *in.*

Simmons.

W. HUNT.

15 . 15 . 69 BIRD'S-NEST AND WILD ROSES
7 *in.* by 8¼ *in.*

agnew.

W. HUNT.

13 . 13 . 70 GRAPES, PEACH AND PLUMS
6 *in.* by 9½ *in.*

Sampson.

S. PROUT.

19 . 19 . 71 A VIEW ON THE RHINE, with boats and figures
14 *in.* by 9½ *in.*

Llangott.

G. F. ROBSON, 1827.

Palser.

2 . 10 . 72 BEN LOMOND
6½ *in.* by 9½ *in.*

C. STANFIELD, R.A., 1850.

9 . 9 . 73 A River Scene, with church and boats
10½ *in.* by 17 *in.*

E. CALDWELL, 1899.

7 . 17 . 6 74 A Conscientious Objector
13½ *in.* by 19½ *in.*

PICTURES.

H. DIXON and F. C. MULOCK, 1889.

8 . 8 . 75 Thou'lt Live to Rue this Day
17½ *in.* by 27½ *in.*

F. C. MULOCK, 1889.

12 . 12 . 76 Far from the Madding Crowd
36 *in.* by 24 *in.*

HEYWOOD HARDY, 1894.

44 . 2 . 77 An Afternoon Draw
19 *in.* by 35 *in.*

HEYWOOD HARDY, 1894.

39 . 18 . 78 A Country Race-Meeting: Catterick Bridge
19 *in.* by 35 *in.*

ADRIAN JONES, 1897.

42 . . 79 Play-Time; Schooling; Success; and Repose—*a set of four* 4
27 *in.* by 35 *in.*

G. A HOLMES.

10 . 10 . 79A "Friendly Greetings"
26 *in.* by 20 *in.*

S. LEWIN, 1899.

23 · 2 · 80 THE RUN OF THE SEASON
28 *in.* by 36 *in.*
Driscoll.

W. H. TROOD, 1898.

30 · 7 · 81 NO HUNTING TO-DAY
35 *in.* by 28 *in.*
Agnew.

W. H. TROOD, 1899.

14 · 14 · 82 HE BEARS HIS BLUSHING HONOURS THICK UPON HIM
23½ *in.* by 17½ *in.*
Laurence

W. H. TROOD, 1885.

7 · 7 · 83 SPORT IN EARNEST: Deliberation; Determination; and Satisfaction—*three in one frame*
do

J. F. HERRING.

24 · 3 · 84 A FARMYARD, with horses, pigs and poultry
28 *in.* by 48 *in.*
Mitchell

MODERN.

5 · 15 · 6 85 TERMS OF SURRENDER
49 *in.* by 35 *in.*
Grubble.

G. BUNN, 1896.

7 · 17 · 6 86 DUTCH FISHING-BOATS COMING INTO HARBOUR
31 *in.* by 22½ *in.*
Thomson.

R. GALLON.

10 · 10 · 87 ON THE LLUGWY
19½ *in.* by 29½ *in.*
Simmons.

C. WESTERBEEK, 1896.

14. 14. - 88 Driving Home the Flock
23 *in.* by 38 *in.*

White.

H. McCULLOCH, R.S.A.

44. 2. - 89 Loch-an-Eilan
33 *in.* by 47 *in.*

Wallis.

H. E. REYNTJENS.

21. - 90 Louis XIV. and Le Notre Planning the Gardens at Versailles
21 *in.* by 30½ *in.*

Green.

J. COLLET.

2. 12. 6 91 The False Marriage
27 *in.* by 35½ *in.*

Mills.

T BARON.

3. 13. 6 92 The First Snow
On panel—24 *in.* by 15½ *in.*

do

T. BARON.

7. 7. - 93 A Flemish Landscape, with peasants
18 *in.* by 26 *in.*

Lacey.

A. WEISZ.

3. 13. 6 94 Jealousy
31 *in.* by 24½ *in.*

Brasch

E. D. SCHAMPHELEER, 1885.

8. 8. 95 A Forest Scene, with a boat on a river
50 *in.* by 78 *in.*

Farr.

E. J. NIEMANN.

3 . 13 . 6 — 96 The Colosseum, Rome
10 *in.* by 14 *in.* — Fletcher

G. PIENNE.

2 . 12 . 6 — 97 A River Scene, with cottage
15 *in.* by 22½ *in.* — do

C. GREEN.

1 . 1 . — 98 Temptation
30 *in.* by 42 *in.* — do

KEELEY HALSWELLE, A.R.S.A.

22 . 1 . — 99 The White Cliffs of Old England
28 *in.* by 51 *in.* — Lumsden

F. LEE BRIDELL, 1850.

8 . 8 . — 100 The Baths of Caracalla
26 *in.* by 44 *in.* — do

D. COX.

5 . 5 . — 101 Bettws Church
On panel—12 *in.* by 16 *in.* — Fletcher

A. R. CALAME.

24 . 3 . — 102 Sestri Levante, Liguria
24 *in.* by 39 *in.* — Richardson

C. WESTERBEEK.

1 . 18 . 103 Cows in a Pasture — Polak
13 *in.* by 11 *in.*

HENRY WILLIAMS, 1875.

15 . 4 . 6 104 Fresh from the Country — do.
27 *in.* by 35 *in.*

THE PROPERTY OF A GENTLEMAN.

The following lots
were all purchased at Lord Leighton's Sale in 1896.

DRAWINGS.

ALBERT MOORE.

15 . 15 . 105 Nymphs Dancing—*chalk on brown paper* — [illegible] Inverie.
8 *in.* by 15 *in.*

ALBERT MOORE.

11 — 6 106 Comus—*ditto* — Smith.
9½ *in.* by 13 *in.*

W. CRANE.

6 . 6 . 106A Designs for a Frieze of Mosaic — 2 Wood.

PICTURES.

J. CONSTABLE, R.A.

7 . 17 . 6 107 A Wood Scene — Mossop.
16½ *in.* by 13 *in.*

LORD LEIGHTON, P.R.A.

7 . 7 . 108 Damascus: Moonlight — Smith .
12 *in.* by 7 *in.*

3 . 13 . 6 109 Studies of Landscapes in Scotland — do — 2

11 — 6 110 Capri, by Night — Richardson .
8½ *in.* by 12 *in.*

6 . 16 . 6 111 On the Nile — Lamplough .
4½ *in.* by 16 *in.*

7 . 17 . 6 112 Near Denderah — do
4 *in.* by 12½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

JULES LESSORE.

2 . . 113 Shipping off a Port — Wallis .
7 *in.* by 10 *in.*

R. H. NIBBS.

3 . 5 . 114 A Mountain Farmstead — Moses .
13½ *in.* by 25 *in.*

J. SUTTON.

5 . 15 . 6 115 Fast Castle, Berwick — Barnes .
15½ *in.* by 21 *in.*

PICTURES.

F. D. HARDY, 1877.

13 . 13 . 116 MORNING
On panel—10 *in.* by 8 *in.*

Wilson.

A. SAVINI.

17 . 17 . 117 THE QUARREL
16 *in.* by 12 *in.*

do

T. S. CROXFORD.

2 . 10 . 118 A COAST SCENE: Sunset
14 *in.* by 21 *in.*

do

KNELLER.

1 . 10 . 119 PORTRAIT OF A GENTLEMAN, in black dress
30 *in.* by 25 *in.*

Lee.

The following are Sold by Order of
The Executors of the late J. H. BENHAM, Esq.

PICTURES.

W. M. WYLLIE.

4 . 10 . 120 THE SPURS
22½ *in.* by 29 *in.*

Fores.

C. GRISPINI.

1 . 1 . 121 THE COMING OF THE MESSENGERS OF JOB
40 *in.* by 50 *in.*

Hill.

L. P. SMYTHE.

122 THE TWINS
27 *in.* by 36 *in.*

T. C. S. BENHAM.

123 DRYING-DAY
31 *in.* by 53 *in.*
Exhibited at the Royal Academy, 1885

T. C. S. BENHAM.

124 THE SKIRTS OF A WOOD: Storm coming on
50 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1878

FINIS.

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